

ANALYSE THAT
(3 SCENE SHORT FILM SCRIPT)

BY

TREVOR FLANAGAN

Trevor Flanagan

118 Sandalwood

Westhoughton

Bolton

BL5 2RQ

United Kingdom

+44(0) 7535 703477

Tango_Foxtrot@Hotmail.com

FADE IN:

SCENE 1

INT. RESTAURANT - EVENING

RUSTY (LATE 40'S, PSYCHOLOGY STUDENT, SOCIALLY INEPT), ALAN (MID 40'S, PERPETUALLY DOOR) AND TIM (EARLY 50'S, SMART, SEMI-RETIRED) ARE STANDING AT THE BAR OF A LOCAL RESTAURANT WAITING TO BE SEATED.

RUSTY
Hey guys, how are you?

ALAN
Can't grumble.

TIM
Well you say that, but you just were.

ALAN
What?

TIM
Grumbling.

ALAN
I wasn't.

TIM
Really? You don't have an issue about work?

ALAN
Weelllll. I suppose so.

RUSTY
Why? What's up with work?

TIM
Do you really want to get him started?

ALAN
Weelllll. Seeing as you asked. It looks like we're going through another round of redundancies.

RUSTY
And how does that make you feel?

TIM
Oh Jeeez. Here we go.

RUSTY
What?

TIM
You always have to analyse people,
don't you?

RUSTY
I don't. I'm just being a good
friend.

TIM
Really ... And you don't want to
give him advice?

RUSTY
Not necessarily.

TIM
Uh huh, riiiiigggh.

RUSTY
I just want to know how it makes
him feel.

TIM
Yeah, and that's how it starts.

RUSTY
What starts?

TIM
You attempting to use your Neuro
Linguistics Programming training to
analyse us like Sigmund Fucking
Freud.

RUSTY
I'm not. I'm just interested.

ALAN
Really? ... Well it looks like my
luck is as bad as always because
our whole site is going to close
down this time.

RUSTY
And how does that make you feel?

TIM
For fucks sake. Will you just stop.

ALAN
I agree. I don't need FIXING thank
you very much!

TIM
Neither of us do!

Waiter arrives and escorts them to their table.

SCENE 2

INT. RESTAURANT - EVENING

RUSTY, ALAN AND TIM ARE SAT SURVEYING THE MENUS AND SPECIAL BOARD.

TIM

Has everyone decided on what they want?

ALAN

Yeah. You know me. I'm easy.

TIM

We know that, but have you decided what you want?

ALAN

Oh haha.

TIM

Sorry. I couldn't resist.

RUSTY

Yep. I know what I want.

Waiter arrives to take the orders.

TIM

I'll have the loaded cheese and bacon burger with a side order of fries please.

ALAN

Yeah. Same here please.

RUSTY

I'll have ... The Seared Duck, Celeriac Puree, Braised Cabbage Sautéed Nordic New Potato & Juniper Jus for the main please.

ALAN

Jeeez.

RUSTY

What?

ALAN

You couldn't just order something normal, could you?

RUSTY
I don't see the problem. It's what
I want.

TIM (SIGHING)
Just leave it Alan.

The waiter gathers in the menus and leaves

TIM
So, Rusty? Alan tells me you may
have another girlfriend?

RUSTY
Yeah. We met on a course last
month.

TIM
What's wrong with her?

RUSTY
What do you mean?

TIM
Weelllll ... As we've seen by your
meal choice again, you're a
creature of habit. Your choice of
girlfriend will be the same I bet.

RUSTY
Not sure I follow.

ALAN
Yeah. I'm guessing you wooed her
with roses from your garden.

RUSTY
Yeah. Of course. They're beautiful
due to my special gift.

TIM
Yeah right ... and I'm guessing she
has something wrong with her.

RUSTY
Like what?

TIM
Well the last one had major debt
issues.

ALAN
And the one before that had major
shop lifting issues ... And the one
before that had anger issues.

TIM
Oh, and don't forget the one before
that with Tourette's.

ALAN
Oh yeah. She was a real fucking
find.

TIM
And of course, as a creature of
habit, you'll be trying to FIX HER!

RUSTY
I won't!

TIM
Riiighht ... and a bear doesn't shit
in the woods!

RUSTY
I don't know what you mean.

TIM
So, she's perfect, is she?

RUSTY
Nobody is perfect.

TIM
I agree but you seem to be
particularly drawn towards the
broken ones. So, what's wrong with
her?

RUSTY
NOTHING.

TIM
Really Rusty?

RUSTY
Weeeeelll ...

TIM
Well what?

RUSTY
She has got a bit of a history of
self-harming.

TIM
I fucking knew it.

RUSTY
She's fine. She's over that now ...
Mostly. After all I'm with her now.

ALAN
Jeeez. Yeah that makes all the difference.

TIM
And let me guess. Either she or her parents are rich.

RUSTY
What makes you say that?

ALAN
Because you have a TYPE Rusty.

RUSTY
I don't ... But yes, her parents are quite well off.

TIM
Aaahaa. And once you've FIXED her your next goal will be trying for a dream marriage, a country house, 2.4 children, 2 red-setters and a socialite lifestyle!!

RUSTY
Maybe. I can dream, can't I?

ALAN
Jeeez. Same old, same old. Nothing ever changes.

SERIES OF SHOTS:

- A. Food arrives at the table
- B. We see the three men laughing and clinking glasses
- C. The friends split and pay the bill before leaving and driving away in separate cars.

SCENE 3

EXT. RUSTY'S GARDEN - EVENING

A WEEK LATER IN THE ROSE GARDEN AT REAR OF RUSTY'S HOUSE. RUSTY IS SAT IN A LAWN CHAIR NEXT TO A LARGE OIL DRUM WITH FLAMES AND SMOKE POURING INTO THE EVENING SKY.

Rusty throws a lady's shoe and a severed foot from a pile before returning to stroke a poodle which is sat on his lap.

RUSTY

Well. I guess she didn't work out,
did she Lulu? ... I'll need to re-
install Tinder, just as soon as
this one burns down, and I can re-
mulch the roses.

FADE OUT:

THE END

© Trevor Flanagan